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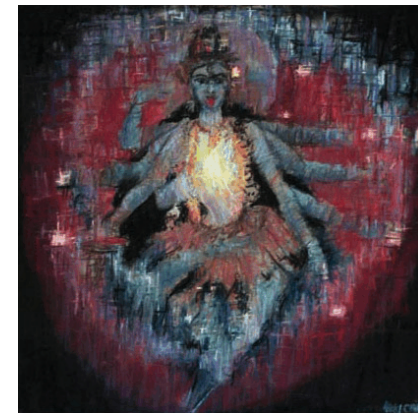
**Look for 2009 Ritual Dates in future Temple of the Goddess newsletters.**



***Remember your tax-deductible donations  
keep the temple doors open  
and our work growing and thriving.***

**For information about Temple of the Goddess go to:  
[www.TempleoftheGoddess.org](http://www.TempleoftheGoddess.org)**

Celebrating the Seasons:  
Hallows Eve  
November 1, 2008



Kali by Nikki Caulk

# Hallows Eve Ritual

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## Enter the Temple in Sacred Space

Upon entering, please visit the Ancestor Altar to place your photos, tokens, and light a candle to honor the loved ones in your Circle of Life.

Music: Ananda & Temple Kirtan Band (sing along)  
Kali Chant: Kali Duge, namoh namah  
jay mata kali, Jay mata Durge

## Welcoming & Grounding – Xia

### Descent to Winter

**Slow Down** by Wendy Rule  
Sung by Morfreyja

### Dissolve - by Wendy Rule

Sung by Christine & Temple of the Goddess Choir  
Temple Musicians: David, Ananda, Patrick, Howard, Miranda, Draevyn  
*Kali-Creator/Destroyer:* Haize, *Snake Dancer:* Kamala  
*Temple Snakes:* Isis & Serapis, *Mirror of Self:* Kathryn  
*Crossing the Veil Dancer:* Inanna, *Skeletons:* Bella & Satori

## Invocation: Opening Ancient Temple Doors – Miranda

### Guiding Principles of Temple of the Goddess

Read by Temple Young People, Lighting Altar Candles – Xia

### Ancient Mother

by Robert Gass, Arranged by: Jim Scott  
Sung by: Temple of the Goddess Choir  
Piano: Diana Chuang

### Casting the Circle: *Circle Song* by Wendy Rule

Sung by Anonna with Temple Musicians  
East : Anne & Lianna, South: Marcella & Ember  
West: Stevie & Marisa, North: RA & Bella, Center: Pythia

### There Is Power in the Ancient Names

Spoken Word Goddess Liturgy  
*Names* by Clay Gilbert, Adapted by Xia & Pythia  
Call and Response (Text– Page 5)  
Celebrant: Briana  
People: **There is power in the ancient names**

## Facilitators/Musicians/Dancers

|                    |                     |
|--------------------|---------------------|
| Ananda             | Anonna              |
| Anwyn              | Briana Murray       |
| Caitlin            | Christine Papalexis |
| David Jacks        | Diana Chuang        |
| Draevyn            | Dylan Booth Vigus   |
| Ember Morgaine     | Haize Rosen         |
| Inanna             | Isabella D’Agnenica |
| Jeaninne Payne     | Kamala              |
| Kathryn Payne      | Lianna Nakashima    |
| Marisa Gold        | Miranda Rondeau     |
| Mnajdra            | Morfreyja           |
| Night Eagle Dancer | Pat Lentz           |
| Patrick Cleary     | Patrick Humphrey    |
| Pythia             | RA                  |
| Satori Rosen       | Spencer Doughtie    |
| Stevie St. John    | Taylor Doughtie     |

Xia

## Temple of the Goddess Choir

|                  |                     |
|------------------|---------------------|
| Ananda           | Anwyn               |
| Caitlin          | Christine Papalexis |
| Emma Ho’o        | Julie Raftery       |
| Lianna Nakashima | MaLisa Martin       |
| Morfreyja        | Mnajdra             |
| Susan Galeas     |                     |

**Choir Director:** Ananda, **Associate Choir Director:** Anwyn  
**Music Directors:** Ananda & David Jacks  
**Ritual Art Director:** Ruth Ann Anderson  
**Altar Artists:** RA & Caitlin  
**Lighting & Special Effects:** Briana Murray, Spencer Doughtie  
**Sound Artists:** David Jacks & Van Webster  
**Goddess Throne Created by:** Fenton & Nancy Ann Jones  
**Costume Designer:** RA, **Kali Mask:** Nancy Ann Jones  
**Kali Skirt of Arms:** Sara Engelman  
**Sacred Offerings Created by:** Morfreyja  
**Assisted by:** Anwyn, Greenman, Mancub  
**Recording Artists:** Les Nakashima, Celia Sutton  
**Mirror of Self Created by:** Greenman  
**Temple Media Editors:** Kathleen Forrest, Jill D’Agnenica

### **Creator Destroyer**

by Wendy Rule

From the depths of the forest she will find you  
She will drag you up and call you into being  
She will lay her naked body on the debris  
She will howl until her spirit  
Over runs the city  
She will rise up through the cracks  
Between the pavements  
She will buckle train lines  
Bridges all collapsing  
And the towers of the mighty become frail  
As she opens up her belly to devour

Come and take over, Creator Destroyer  
Come and take, Come and take over  
Creator Destroyer, Come and take over

She will pour her molten core upon the runways  
She will leave her rusting hulls upon the shoreline  
She will swallow up the iron that was stolen  
She will vomit up the plastic and the poison  
Her oceans will make islands of the mainland  
Her tendrils will be wrapped around the cables  
And the buried bones of buildings will be vacant

Come and take over, Creator Destroyer  
Come and take, Come and take over  
Creator Destroyer, Come and take over

### **Samhain**

by Lisa Thiel

Samhain, Samhain, let the ritual begin,  
We call upon our sacred ancestors to come in  
Samhain, Samhain, we call upon our kin,  
We call upon our dear departed loved ones to come in

The Veil between the worlds is thin  
Our hearts reach cross the sea of time  
To bring our loved ones in  
Samhain, Samhain we honor all our kin  
We honor those who've gone before  
As the Great Wheel turns again

Samhain, Samhain we call upon our kin  
We call upon our Sacred Ancestors to come in  
Samhain, Samhain we call them to come in  
We call upon our dear departed loved ones to come in

### **Singing to the Bones** by Wendy Rule

Sung by Ananda, Guitar: Patrick  
*The Crone*: RA, *Bone Dancers*: Dylan, Anwyn, Pythia, Taylor

### **Honoring the Dead:** Untitled Poem by Birago Diop

Read by Jeaninne

### **Deity** by Wendy Rule, Sung by Anwyn, Guitar: Draevyn

### **Samhain** (Hallows Eve) by Lisa Thiel

Sung by Temple of the Goddess Choir, Soloist: Emma  
Choir Director: Ananda, Guitar: Patrick

### **Creator Destroyer: Revelations of Kali** by Xia

Directed by: Pat Lentz, *Soundscape*: Temple Musicians  
Storytellers: Patrick, Morfreyja, Spencer, Ember, Anwyn  
Marcella - Crossing the Veil, Kathryn - Mirror of Self  
Kamala - Serpent Mother, Regenerator  
*Creator Destroyer* by Wendy Rule, Sung by Emma Ho'o

### **Ritual Enactment Through Drum & Dance**

As the myth comes to an end you will be invited to join us in dance, in movement, in contemplation. Visit the ancestor altar and honor the path of those who have gone before. Step through the veil and meet Kali Ma, who offers you a pouch of dreaming for the winter to come. Find the Mirror of Self and face your darkest fears. Take a piece of serpent skin and shed your own fears into Kali's Cauldron. Come, sisters and brothers, come and join in; dance the power of life with the black Indian goddess, Kali, Creator Destroyer. Dance with wild abandon.

### **Requiem** by Eliza Gilkyson

Sung by Temple of the Goddess Choir  
Piano: Diana Chuang

### **Communion**

Lianna Nakashima – Communion Cookies  
"We partake of Her body and give thanks in remembrance of Her never-ending Circle of Life."

### **Opening the Circle**

Goddess Liturgy: Call and Response  
Celebrant: Ananda  
People: "Blessed Be You"

### **Offering Thanks**

Goddess Liturgy: Call and Response  
Celebrant: Ananda  
People: "We Remember You"

***Slow Down***

by Wendy Rule

Faith is beyond all reason  
It's not like I can find it when I want to  
Or will it away

Everything has its season  
There was a time I knew where I was going  
And what I should say

Slow down  
And focus your eyes on the dark horizon

Faith is a world of dreaming  
Seeking the path to where I should be going  
The infinite now

Everything has its meaning  
Omens are wisdom waiting to be captured  
Unraveled somehow

Slow down  
And focus your eyes on the dark horizon

***Dissolve***

by Wendy Rule

Neither day nor night, neither one place nor another  
Forward or backward, water or sky  
Neither here nor there, self nor other  
Line shifting mirror world, waking or sleeping  
Being or not being, ebb or flow  
Breathing and not breathing, above or below

What will it take to cross over?  
Thought beyond mind  
What will it take to cross over?  
Will beyond fear.  
What will it take to cross over?  
Faith beyond will.  
What will it take to cross over?  
A mirror that dissolves me

It is Samhain and the veils are thin  
They are the weavings of the soul of the spider  
It is Samhain and the veils are thin  
There is a reason to the madness within



**Day of the Dead  
Celebration**

Those who are dead are never gone:  
They are there in the thickening shadow.  
The dead are not under the earth:  
they are in the tree that rustles,  
they are in the wood that groans,  
they are in the water that sleeps,  
they are in the hut, they are in the crowd,  
the dead are not dead.

Those who are dead are never gone,  
they are in the breast of the woman,  
they are in the child who is wailing  
and in the firebrand that flames.  
The dead are not under the earth:  
they are in the fire that is dying,  
they are in the grasses that weep,  
they are in the whimpering rocks,  
they are in the forest, they are in the house,  
the dead are not dead.

Untitled by Birago Diop

## **Ancient Mother**

by Robert Gass  
Arrangement by Jim Scott

Ancient Mother, I hear you calling  
Ancient Mother, I hear your song  
Ancient Mother, I hear your laughter  
Ancient Mother, I taste your tears

Goddess Chant:

Ishtar, Cerredwin, Hecate, Inanna, Isis, Artemis,  
Sophia, Athena, Coatlicue, Aphrodite, Mielikki, Astarte,  
Gaia, Saraswati, Kali, Pele, Paso Wee, Demeter,  
Parvati, Hera, Akewa, Diana, Nidaba, Chicomecoatli,  
Lilith, Shekhina, Morgana, Maya, Izanami, Shakti

## ***Singing to the Bones***

by Wendy Rule

First I find you, lying whitened  
Bleached by sun  
Or buried by the snow of winter  
Like a child I had lost you  
I have felt my flesh was frozen  
I had felt my mind was hollow

Alone, Singing to the bones

How the darkness soothes my sorrow  
Takes me through the line of reason  
Takes to the place of shadows

Alone, Singing to the bones

Oh, this night is holier than I can fathom  
And I see you  
Turning back to face you

Alone, Singing to the bones

## **There Is Still Power In the Ancient Names**

Spoken Word Goddess Liturgy

Names by Clay Gilbert, Adapted by Pythia & Xia

Celebrant: Briana Murray

People: **These words, remembered, wake her.**

There is still power in the ancient names  
Forgotten, she does not die,  
but sleeps, whispering in her dreams  
**These words, remembered, wake her.**

There is still power in the ancient names  
surrounded by concrete  
In the midst of an urban jungle  
**These words, remembered, wake Her.**

There is still power in the ancient names-  
Isis, Astarte, Diana-  
As we call, chant, and pray  
**These words, remembered, wake Her.**

There is still power in the ancient names  
No grove beneath our feet,  
only the rough skin of gravel and concrete  
**These words, remembered, wake Her.**

There is still power in the ancient names  
Every breeze whispers Her name.  
Every moonbeam holds Her spirit.  
**These words, remembered, wake Her.**

There is still power in the ancient names  
as we sound them forth  
Hecate, Demeter, Kali-  
**These words, remembered, wake Her.**

There is still power in the ancient names  
No longer forgotten, She sleeps by the roadside  
Surrounded by technology.  
**These words, remembered, wake Her.**

**There is still power in the ancient names.  
These words, remembered, wake Her.**

**Guiding Principles  
Temple of the Goddess**

- ◆ We believe that every person is the living embodiment of the Divine and a manifestation of Divine Immanence.
- ◆ We respect that every person is their own spiritual authority and no one can define the Sacred and Divine for any one else.
- ◆ We recognize that there are many paths to the Divine, symbolized by the many "goddesses" and "gods" of all cultures and all lands.
- ◆ We support an ideology and spirituality of partnership of relations based on equality, reciprocity, and caring as opposed to domination and control.
- ◆ Though we recognize the Divine in many forms, the focus of that which we call the Divine is manifested in the feminine as "Goddess".
- ◆ We respect and love Mother Earth, Gaia, as a sacred entity who is part of and connected to a vast living cosmos. We believe She is immanent in all of nature, life, and the cycles of life. We honor the interdependence of the web of all existence of which we are each a strand.
- ◆ We believe the loss of the feminine consciousness and ideologies have caused near irreparable damage to humanity and the planet; and we believe that emergence of the feminine consciousness, in balance with the masculine, is the greatest hope for humanity and the planet.
- ◆ The feminine consciousness is the ability to create, nurture and enhance life, and therefore respecting the feminine nature in all beings and in all aspects of life has the power to greatly enhance healing and our quality of life on this planet, and conversely, disrespecting the feminine has and can cause damage to all of life because of its interconnectedness.
- ◆ We accept the abundant goodness of creation which purports that all beings are meant to live in joy, love, and harmony.
- ◆ We believe in a morality and ethics in which the primary imperative is to harm none.

**Temple of the Goddess Liturgy  
Call and Responses**

**Opening the Circle**

Celebrant: Ananda

People: "**Blessed Be You**"

Spirits of Earth, the North  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Water, the West  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Fire, the South  
We honor your gifts  
Blessed be You  
**Blessed Be You**

Spirits of Air, the East  
We honor your gifts  
Blessed Be You  
**Blessed Be You**



Words by Ananda

Music: EPITAPH OF SEIKILOS

(Greek Skolion from a Greek grave stele from the first century CE)

**Offering Thanks**

Goddess Liturgy: Call and Response

Celebrant: Ananda

People: "**We Remember You**"

We offer our thanks  
Our hopes and our dreams  
To heal ourselves  
To heal the Earth  
We Remember You  
**We Remember You**

In gratefulness  
In thankfulness  
To heal ourselves  
To heal the Earth  
We Remember You  
**We Remember You**

Words by Ananda

Music: Classical Liturgy